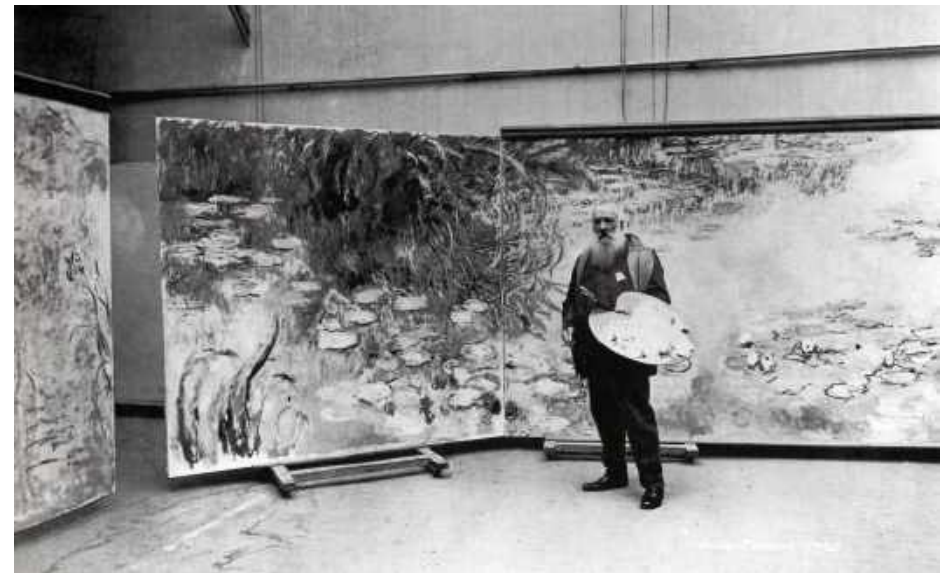




Claude Monet. Nymphéas. 1916-1919



Claude Monet nel suo Atelier a Giverny



Monet, Museo de L'Orangerie, Parigi



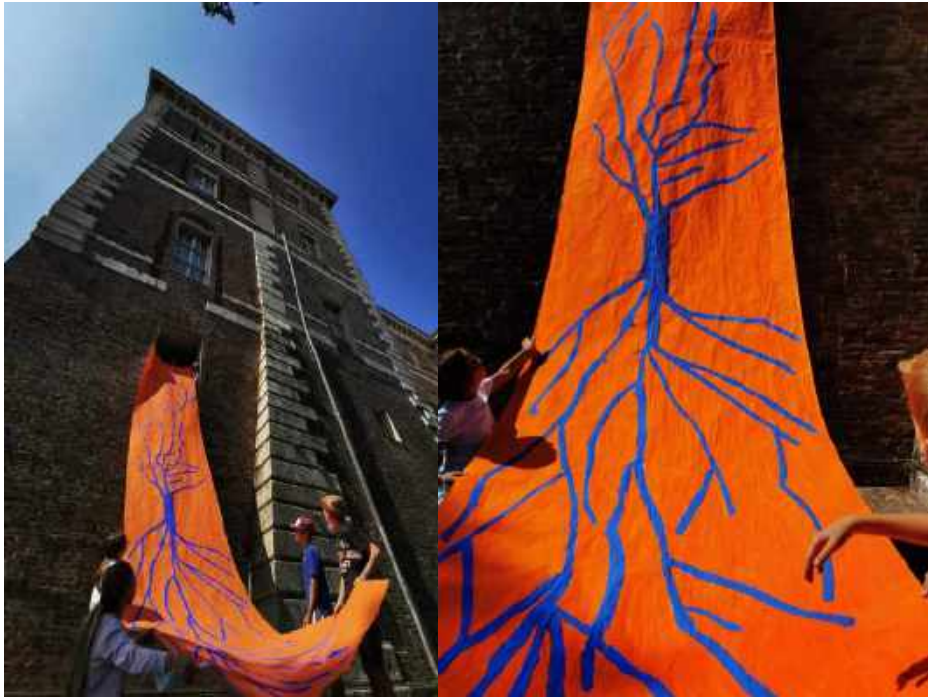
Monet, Museo de L'Orangerie, Parigi



Monet, Museo de L'Orangerie, Parigi















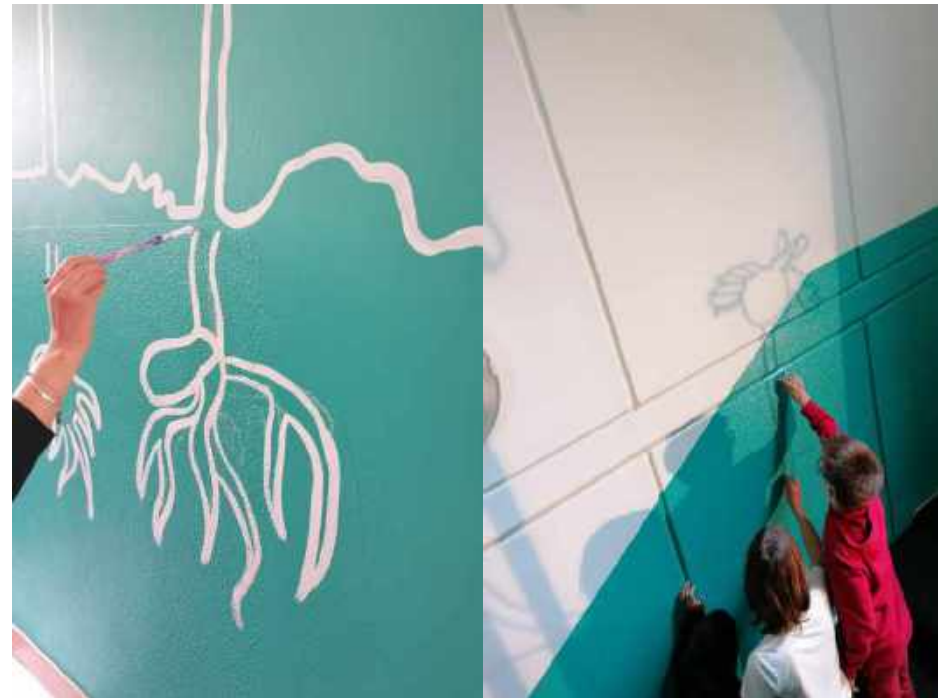














*Le inquadrature sono
la soglia di qualcosa,
la soglia per andare
verso qualcosa.*

Luigi Ghirri

